



COURSE OUTLINE: HSP146 - STYLE HAIR 1

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Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

Course Code: Title	HSP146: STYLE HAIR 1
Program Number: Name	1054: HAIRSTYLING
Department:	HAIRSTYLIST
Academic Year:	2022-2023
Course Description:	Styling hair is a foundational skill that enables creativity and finishing techniques for a variety of other services offered in the salon. In this course the students will learn theory of styling and the importance of section, base placements and types of curls. This course will introduce the student to standard tools and equipment to effectively style wet and dry hair. The students will learn and practice fundamental skills including roller set, pin curls, finger waves, basics of blow-drying and setting hair with thermal tools. Delivery: 2 Hours Theory, 4 Hours Salon
Total Credits:	5
Hours/Week:	6
Total Hours:	84
Prerequisites:	There are no pre-requisites for this course.
Corequisites:	There are no co-requisites for this course.
This course is a pre-requisite for:	HSP149, HSP150, HSP151, HSP152, HSP153, HSP154, HSP155, HSP156, HSP157, HSP158, HSP159, HSP160, HSP161, HSP162
Vocational Learning Outcomes (VLO's) addressed in this course:	<p>1054 - HAIRSTYLING</p> <p>VLO 8 Select and use standard and specialized techniques to effectively style wet and dry hair.</p>
Essential Employability Skills (EES) addressed in this course:	<p>EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.</p> <p>EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication.</p> <p>EES 4 Apply a systematic approach to solve problems.</p> <p>EES 5 Use a variety of thinking skills to anticipate and solve problems.</p> <p>EES 6 Locate, select, organize, and document information using appropriate technology and information systems.</p> <p>EES 7 Analyze, evaluate, and apply relevant information from a variety of sources.</p> <p>EES 8 Show respect for the diverse opinions, values, belief systems, and contributions of others.</p>

Please refer to program web page for a complete listing of program outcomes where applicable.



- EES 9 Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals.
- EES 10 Manage the use of time and other resources to complete projects.
- EES 11 Take responsibility for ones own actions, decisions, and consequences.

Course Evaluation:

Passing Grade: 50%, D

A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.

Other Course Evaluation & Assessment Requirements:

Attendance in all classes will be assessed and calculated in final grades.

Books and Required Resources:

Milady Standard Cosmetology 13th Edition by Milady
 Publisher: Milady Binding Edition: 13th
 ISBN: 9781305774773

Practical Workbook for Milady Standard Cosmetology 2016 by Milady
 Publisher: Milady Binding
 ISBN: 9781285769479

Theory Workbook for Milady Standard Cosmetology 2016 by Milady
 Publisher: Milady Binding
 ISBN: 9781285769455

Hairstyling Supply Kit available for purchase in the bookstore

Course Outcomes and Learning Objectives:

Course Outcome 1	Learning Objectives for Course Outcome 1
1. Interpret consultation results to determine type of styling design to be performed.	1.1 Analyze hair properties including texture, density and porosity. 1.2 Identify face shapes and styling considerations 1.3 Describe styling methods based on hair analysis and consultation 1.4 Recommend styling choices through assessment and consent of client.
Course Outcome 2	Learning Objectives for Course Outcome 2
2. Understand the use of the various tools for wet, and thermal hairstyling and select appropriate products for wet and thermal hairstyling.	2.1 Acknowledge the history of past practices and tools in hairstyling 2.2 Explain the process of breaking hydrogen bonds with water and heat 2.3 Name the various tools for wet and thermal styling 2.4 Apply procedures for wet styling 2.5 Apply procedures for thermal styling 2.6 Identify and describe the features of hair styling products for wet, thermal and dry styling 2.7 Select and apply product according to desired result and hair type
Course Outcome 3	Learning Objectives for Course Outcome 3
3. Define the foundational	3.1 Categorize the foundational elements of design: form, line,



	principles and elements of design.	shape, texture, colour, proportion, rhythm, emphasis, and harmony 3.2 Assess face shapes and design considerations 3.3 Identify styling considerations to create harmonious styles
	Course Outcome 4	Learning Objectives for Course Outcome 4
	4. Determine and demonstrate base control of tool placement for desired results	4.1 Identify the parts of a curl 4.2 Define the three base controls used in hair styling: on base, off base, half base 4.3 Describe the volume achieved as a result of each base outcome control and placement 4.4 Analyze hair distribution and its effects on the final result of the style 4.5 Explore the various tool positions and placements, and the effects that are created: spiral, croquinoles, barrel curls
	Course Outcome 5	Learning Objectives for Course Outcome 5
	5. Style wet hair using blow dryers, brushes, finger methods, diffuser, hood dryer, rollers, pin curls, braiding and finger waves.	5.1 Perform blow-dry styling for minimal volume using paddle brush, vent brush or 7-row brush. 5.2 Demonstrate tool and hand manipulation techniques for proper ergonomics and safety 5.3 Adapt various comb-out techniques for both vintage and modern styles. 5.4 List the safety practices to ensure client comfort, such as securing pins and rollers 5.5 Demonstrate molding and shaping techniques, such as finger waves, pin curls, and barrel curls 5.6 Apply curly hair procedures to maintain wavy to extremely curly textures 5.7 Apply smoothing procedures for wavy to extremely curly textures
	Course Outcome 6	Learning Objectives for Course Outcome 6
	6. Thermal-set hair using blow dryers, hood dryers, curling irons, flat irons and rollers.	6.1 Investigate the history of the marcel iron and thermal setting 6.2 Identify the parts of a curling iron 6.3 Complete brushing and combing techniques to finish thermal styles 6.4 Demonstrate tool and hand manipulation techniques for proper ergonomics and safety 6.5 Examine and perform the various comb-out techniques, including back combing and back brushing 6.6 Complete thermal tool safety practices for the protection of you and the client

Evaluation Process and Grading System:

Evaluation Type	Evaluation Weight
Assignments	10%
Employability skills	20%
Milady workbook	10%

	Practical evaluation	20%
	Quizzes and exam	20%
	Salon workbook	20%

Date: August 25, 2022

Addendum: Please refer to the course outline addendum on the Learning Management System for further information.